



SOUTH DARLEY C.E. PRIMARY SCHOOL THEME OVERVIEW

Superheroes Rule! (KS1)

Thinking about the qualities we attribute to superheroes, how we represent them and why we like the idea of them so much.



Living as Children of Light:
Our ‘Shine’ Curriculum

School Trips:
29th January ‘Fundamentals’
festival

Key Vocabulary

Melting
Freezing
Evaporating
Condensing
Dissolving
Reversible
Irreversible

Pop art
Collage
Comic book

Lever
Slider
Mechanism
Pivot
Fold

Map
environment

Moral dilemma for discussion:

If you had a superpower, would
you *have* to use it for good?

History	Geography	Art	DT	Science	Literacy
Think about the way that cartoons have always been used to tell stories (eg Bayeux tapestry) and are often used to make people think. What does the Sophia Huang picture tell us/ who is it for? https://www.thinglink.com/scene/7519132842270392 32 Who Invented Comic Books? COLOSSAL QUESTIONS - YouTube 5 Amazing SPIDER-MAN Facts 5 FACTS - YouTube Look at some famous historical cartoons from newspapers and decide who they were for, what they were saying and who might not like the message. When have people got into trouble for their cartoons? How much should people have free speech? Look at and order chronologically a range of superhero cartoons. What are the similarities and differences?	Think about the environments of superheroes we have read about. Why do we think they tend to live in cities? What facilities do they need for their stories? Create a map of one of these cities using a key and labelling the human and physical features. Would a superhero want to live in our area? How might they use the human/ physical features of our environment? Could they have a secret den? Would it blend in? Could they access everything they would need? Design a map of our local area with our features for superheroes marked. How might we entice them to live here?	Look at the pop art work of Roy Lichtenstein and Yayoi Kusama. Sketch our own designs for each element of a pop art picture and make choices about the most effective. Use primary and secondary colours to weave paper backgrounds and add our chosen pieces in coloured paper. On thicker card, choose a mixture of primary and secondary colours and different shades to create the different layers and add patterns, inspired by Kusama. Build the sculptures and glue them together on a background.	Look at a range of books with flaps, sliders and levers. Talk about why they are used and what makes them effective. Follow instructions to make an example of each type of mechanism. Design and create our own short book using at least 2 of the mechanisms and create by cutting, scoring, folding paper or card. Share and evaluate our books and compare them to the brief. What could we do to improve them? What do we already like about them?	Exploring Changes Observe a block of ice and record Understand what happens to particles in ice and water by role-playing the movement of particles in the PE hall/playground. (Exploring, problem solving, observing over time). ☑ Year 1 -Observe a block of ice and record the changes. Year 2 -Understand that water is a material and ice is water in a different state. Explain how the appearance of ice changes as it melts? How long will the block of ice last? What will happen if we put salt on it? ☑ Consider why it is useful to know how to regulate the melting of ice. ☑ Year 1 -Observe a block of ice and consider how to change its state. Year 2 Devise an investigation to melt the ice quickly or slowly and make predictions. ☑ Create puddles in shallow containers or plastic sheets. Drawing chalk lines around the puddles, measure and observe the changes and make predictions. Discuss evaporation. (Exploring, observing over time). ☑ Year 1 – Understand that water is a material. Year 2 Talk and write about the best ways of observing and measuring how puddles change over time ☑ Create dances, portraying the changes in a puddle and a block of ice over time, and perform The Puddle Dance and The Ice Dance to an audience. (Pattern Seeking, problem solving). ☑ Year 1 - Consider what makes a difference to how puddles dry up and Year 2- consider the rate at which they do. ☑ Have a go at wax drawing and washing as a way of giving fabric waterproof properties. Make a wax resist picture using wax crayons, oil pastels and paint. Year 1 - Consider why waterproof material is sometimes used for making clothes. Year 2 -think of other reasons why a material may need to be made waterproof. ☑ Make a batik wax piece of art by wax crayons and heat in moulds in the microwave/oven. Make new wax crayon in a different shape (Exploring) Year 1 - learn about what happens when a material is heated up and why it changes shape. Year 2 -Role play what happens to the particles in a material when it is heated. applying molten wax to a piece of cotton and dying it. Chop up old wax crayons and heat in moulds in the microwave/oven. Make new wax crayon in a different shape (Exploring) Year 1 - learn about what happens when a material is heated up and why it changes shape. Year 2 -Role play what happens to the particles in a material when it is heated.	Fiction: Traditional Tales Key Texts: <i>The True Story of the Three Little Pigs</i> by E. Trivizas <i>The Three Little Wolves & the Big Bad Pig</i> by Scieszka <i>Three Little Monsters</i> Hamilton Group Readers -Read a range of traditional and unusual versions of the stories and adapt them for writing our own. Non-fiction: Instructions and lists Key Texts: <i>Shh! We Have a Plan</i> by Chris Haughton <i>We’re Going on a Bear Hunt</i> by Michael Rosen - Writing instructions on how to catch a strange creature Poetry: Key texts: <i>Switching on the Moon: A very first book of bedtime poems</i> (2010) Walker Books - Find and follow patterns in different poems and express a preference for ones we like

Maths	Music	Computing	PSHE	PE	RE
White Rose Maths Units: Y1 - Addition and Subtraction (within 20) - Place Value (within 50) Y2 - Multiplication and Division - Length and Height	Charanga Units: Lilting Lullaby Matching singing with pitch and feeling the beat in the music.	Modern Tales: Digital Literacy Creating and animating stories	Derbyshire PSHE Matters Units: Diversity Including recognising and celebrating ways that people are similar and different.	Gymnastics P.E provided by Qualitas.	How should we care for others and the world, and why does it matter? ‘Superheroes Change the World’