

SOUTH DARLEY C.E. PRIMARY SCHOOL THEME OVERVIEW Travel and Transport (KS1)

Finding out about how the way we travel has changed the people live over time. Looking at some of the new technological discoveries that made these developments possible and how exciting travel can be.

	History	Geogr	Art	DT	Sci	ence				Literacy
		aphy								
	Find out about the life of George Stephenson and his impact on local developments and national ones. Learn about the only journey of Titanic, the ship that couldn't sink, and the human failings that led to this disaster. Why weren't more people saved? What safety features/ procedures ensure that modern journeys are safer? Look at the development of classic cars through time and create a timeline of them. Find out about the life of Carl Benz. Find out about the journeys taken by Neil Armstrong and Amelia Earhart. Compare their lives and note similarities and differences. Consider the range of available sources for finding out about them and say which we think are more/ less reliable and why.		Find out about the work of Jackson Pollog and abstract expressionism print using to with wheels t create our ow abstract piece Learn about creating a watercolour wash and experiment w doing so in different colo Mix watercolo to produce a fading blue w and then add silhouette to show Titanic sailing across Moon. Collage onto paper pl rings to create porthole pictu to show what was inside the different cabi of Titanic	the importance the invent of the whee and how owheels wo attached to axels. Look the different vehicles according their purpo cars. Desig and create a vehicles us DT and jun modelling the equipment e close they ures came to ou design brice what work	Go of sket into el sket into prec and and and and chan sha cat prec or egg for (Exp ove co vari of co vari co vari of co vari of co vari of co vari co vari of co vari of co vari co vari of co vari co va co vari co vari co vari co vari co vari	wing Things: outside to the school garden to look at tch. Year 2 Make a map of the garden o when they are fully grown. I In group dict what will happen. I Year 1 Look at differences. Year 2 - Consider what do produce lots of potatoes. I Design an seeds in a bag and keep them in the o re what they know about what beans dict the outcome. I Plant cress seeds of shell with cress in a cupboard and talk oloring over time, pattern seeking). Yes take for the cress to grow long enoug erences between the bean grown in the r time, pattern seeking Make a bean o ous functions of the parts of the plant erences have occurred I Understand t left in the cupboard. Boil eggs and bu serve the cress growth and comment of d has produced and how the cress plan d Chans: ole play the interdependence of a foo lore the school grounds, looking for ex d chains in the school grounds. Year 2 lore the school grounds, looking for ex mple). I Year 1 – Make simple local foo ther places. I Explore the differences er been alive. Discuss the key features tern seeking) I Year 1 Categorise speci specimens according to their features inated images of living things. Annotat earching ,analysing secondary sources also very extensive. Year 2 - Consider imagine what would happen if living t	plot, identifying the pla plot, identifying the pla s, prepare tubs and pla the different types of owe need to do, as a te d set up a garden centre lassroom garden centre need to grow. Year 2 - S on cotton in an eggshell about what might hap ar 2 Start a record of th n to eat (Problem solvir re classroom and the or ut of craft and junk ma and their importance. The differences betwee tter sandwiches and m in their observations. You tgrew. d chain and consider will amples of food chains (od chain. Year 2 - challe between things that are of things that are living mens according to thei . I Create shoebox dior is the dioramas with re . I Year 1 - Understand what makes each creat	nts and predicting what nt chitted potatoes. Lab potato and talk about an am, to encourage our po- e in the classroom. Plant e (Observing Over Time). Start a record of the bear or small container. If Ye pen to the cress and its e cress growth and pred by I Understand that the e grown in the cupboard terials I Year 1 - Begin to Year 2 - Begin to explain n the cress grown in the ake egg and cress sandw ear 2 -Be able to talk about the proven in the rest of the for living things eating leave enge them to create food e living, dead, and things g, as opposed to dead. (If r features. Year 2 Catego amas for plastic animal to searched information. (E that habitats can be sm ure perfectly adapted to	they will turn el the tubs and y similarities bato to grow a bean in a jar I Year 1 - n's growth and ar 1 Place one growth ict how long it ere are d. (Exploring b talk about the why those classroom and iches. Year 1 - but what the survival. serve parts of bod chain I es, for d chains found that have Exploring, brise and label coys or xploring, all and local their habitat	Fiction: Fairy stories, contemporary fiction Key Texts - Hansel an Anthony Browne Rapunzel by Sarah Gi The Sand Horse by A and Michael Forema Jo Jo The Melon Don Michael Morpurgo Non-fiction: Letters, I texts Key texts – Dear Zoo I Campbell Dear Greenpeace by James Yucky Worms by Vivis (optional) A variety of books on Poetry: Poems on a t Sea', traditional poer Milne Key Text – 'Where th meets the sea by Jea Poems by Celia Warn Winnie the Pooh, Wh very young, Now we by A.A. Milne
	Maths			Music		Computing	PSHE	PE	RE	
			Charanga Un '700time'- ac		Animate with shapes:	Derbyshire PSHE Matters Units:	Track and field	Who is a Muslim and what do they believe?		

Maths	Music	Computing	PSHE	PE	KE
White Rose Maths Units: Y1* Multiplication and division • Number fractions • Place value (within 100) • Money • Time Y2 • Time • Statistics • Position and direction	Charanga Units: 'Zootime'- activities focussed on Joanna Mangona' reggae song for children.	Animate with shapes: Children will learn the basic skills of stop frame animation and produce a simple animated movie.	Derbyshire PSHE Matters Units: Changes Including thinking about loss and how to manage the bog feelings that this can create.	Track and field	Who is a Muslim and what do they believe?



Living as Children of Light: Our 'Shine' Curriculum

School Trips: 19th May Crich Tramway Museum

Key Vocabulary	

Moral dilemma for discussion:

Is more travel a good idea?

es, classic on

and Gretel by

Gibb v Ann Turnbull nan on*key* by

s, Information

o by Rod

by Simon

vian French

on Minibeasts

a theme 'The ems by A.A.

the forest eannie Baker rren When we were ve are six All